

**Manzanita Writers Press Hosts:**

**“Wolfe at the Door” Writers Workshop with Scott Thomas Anderson  
Saturday March 24 all day at the Center for Creativity and Community  
in San Andreas**

**Presented by Scott Thomas Anderson, Author and Journalist  
9 AM to 3 PM - Workshop fee: \$75.00**

**Description: Use the concepts and techniques of literary journalism to make your memoirs, histories and creative non-fiction more compelling — and more marketable.**

**Workshop Presenter: Scott Thomas Anderson, journalist and author.**

**When:** Saturday, March 24, 2012 – from 9 A.M. to 3 P.M.  
Free Book signing and reception for the public follows from 3:15-4:30.

**Where:**

**The Center for Creativity and Community**

23 W. Saint Charles, San Andreas, CA 95249

center4creativity.net

On Saturday, March 24, award-winning journalist Scott Thomas Anderson will present “Wolfe at the Door,” a writing workshop that teaches the concepts and techniques of Literary Journalism: elucidating how facets of this genre can make any memoir, historical work or non-fiction project compelling enough to grab an editor’s attention.

The workshop will start with an overview of how Literary Journalism was pioneered in the 1960s by wordsmith-reporters like Tom Wolfe, Truman Capote and Hunter S. Thompson. Attendees will learn about the genre’s ups-and-downs in the 1970s, and its storming resurgence in the late 1980s when writers like Jon Franklin, David Simon and Jon Krakauer produced books and magazine pieces that left an enduring mark on America’s view of what makes great writing.

During the workshop, Anderson will share how he used elements of Literary

Journalism to transmute more than 18 months of research as an embedded reporter with law enforcement agencies into his new book, *Shadow People: how meth-driven crime is eating at the heart of rural America*. This work of journalism, which explores the nightmare of the country's modern methamphetamine epidemic, has been praised by national reporters for *The Washington Post* and *Scripps Howard News Service* and contributing writers for *The Wall Street Journal*, *Vanity Fair*, *L.A. Weekly* and *Elle magazine*.

Those attending the workshop will be encouraged to try their hand at Literary Journalism and apply the genre's techniques and concepts to improve their own creative non-fiction projects. A hands-on writing session will focus on drafting leads for everything from newspaper features and magazine pieces, to book introductions and chapter openings. Attendees may also apply the workings of Literary Journalism to other challenges in their writing endeavors — looking for ways to make projects sharper, more interesting and more marketable.

After the hands-on writing session, attendees will have the option of sharing their work aloud for feedback from the workshop's leader, as well as the other writers. The event will conclude advice and suggestions from Anderson on pitching creative non-fiction and Literary Journalism to newspapers and magazine editors.

Tuition for the workshop includes a copy of Anderson's new book, *Shadow People*, as well as a compilation of brief excerpts from award-winning works of Literary Journalism, charting the movement from its inception to its current trends.

**About the workshop leader:** Scott Thomas Anderson is a journalist who has written for publications such as *The Sacramento News and Review* and *Sierra Lodestar magazine*. He has worked as a foreign correspondent for *Radio Kerry* in Tralee, Ireland, and been published in *The Irish Independent*, Dublin's largest daily newspaper. Scott is currently a crime reporter for the northern California newspaper, *The Ledger Dispatch*. In 2008, Scott won the California Newspaper Publishers Association's highest honor for Writing, followed by a second-place win for Investigative Journalism the next year. He has been interviewed about homicide investigations nationally on the Travel Channel, and internationally on Ireland's *Radio 1: Drivetime*. In May of 2010, Scott appeared at the National Press Club in Washington D.C. for the announcement that he was one of nine reporters in the United States to be awarded the Robert Novak Journalism Fellowship, 2010.

**Author signing and meeting the author directly follows the workshop from 3:15-4:30, and this signing portion of the program is free to the public.**

**Workshop fee:** \$75.00 includes morning refreshments, and a free, signed copy of Scott Anderson's new book as well as a complimentary copy of *Wild Edges*.

**How to Sign Up:** Reserve your spot in the workshop by mailing a \$75.00 check to Manzanita Writers Press, CCAC, PO Box 632, San Andreas, CA 95249 – Attention: Anderson Workshop.

Deadline for early reservation: March 1, 2012. After this date, the fee goes up to \$85.00. Limited participants. Reserve early. \$10.00 Discount for Writers Unlimited members.

**Host:** Manzanita Writers Press, a nonprofit affiliate of the Calaveras County Arts Council, and a regional literary publisher.

Contact Information: Linda at [lindafield@sbcglobal.net](mailto:lindafield@sbcglobal.net) 209-736-0222 or Monika at (209) 754-0577 – email: [mrosemanza@jps.net](mailto:mrosemanza@jps.net) – web site [www.manzapress.com](http://www.manzapress.com)

**Location of workshop:**

**The Center for Creativity and Community**

23 W. Saint Charles, San Andreas, CA 95249  
center4creativity.net

Directions:

Hwy 49 to San Andreas - Near the intersection of Main and St. Charles St/Hwy 49.

Ample Parking is available in back of the facility: Turn south on Main St. -then turn right at the Town Hall, first large building on the right, and then proceed down below the Town Hall Building to park in the lot provided for public parking. The Creativity Center has a gate to access their building and grounds from the back. Look for the sign.